student works

1st Grade

by Anonymous

The class is silent
And so are you.

Eyes like daggers
Piercing into your soul
And in an environment so dense,
it's enough to make you suffocate.

There are no words.

Just the sound of a ticking clock
And the slight thumping of your teacher's feet
Moving up and down
as she waits for the tiniest notion to leave your mouth.
But there's nothing.
Only the feeling of droplets sliding down your face,

Growth

by Anonymous

You have sat on the window sill for as long as I can remember

Over the years I have watched you grow

as it makes its way towards the floor.

The sun hits your soil in an unexplainably delightful way, such that I could spend hours admiring the way you hug its beams

But recently you do not look quite the same

Your pot is dusty, and your leaves wilted

Your soil has turned grey and colorless

I began to wonder if this was all my doing. Did I not water you enough?

But I know that sometimes this is just the way it goes

Oh you were so beautiful when I first saw you, and I don't think your beauty ever went away

I just don't see you how I used to

As I lift you up from the windowsill, I can't help but notice the mark that you left

It is whiter and cleaner than everything around it

I look at you one final time, before tossing you out the window, where you will grow into something new

cheddar and sour cream ruffles

by jamila abdilahi

deafening colors big, bold marketing scheming "i know u want me."

perfectly posed chips & sour cream dolloped just right on a block of half-eaten cheddar.

blue, white and orange life trapped in plastic lining, crimping between my orange coated fingers.

when i touch u are those cries that reverberate through my ear drums?

easily crunched, snappable: strong product engineering or a genetic defect, doomed victim to natural selection.

ur strange tangy nuances to an artificial starch smell.
a guilty culmination of numerous, inexplicable ingredients
which completes u.
an insult to nature

ur flavors explode on my tongue catalyzing ur death between my molars

ur salty, cheesy after calls me for more. nonconsensually, i suppose. but

ill-fated arent u?

& with each crunch, sets of serotonin skyrocket so how does it feel for your pain to go forever unnoticed.

i think i notice. i think.

crunch

Ode to my Dacha

by Katrina Menshutkina

Oh, remember those times where little did matter
We'd take trains to grandma's quaint, fable dacha
Splitting up to pick the newly fresh harvest
Reuniting to mama's side to peel heaps of potatoes
We worked hard to prepare for the Easter day's potluck

Oh, remember those times where little did matter
Fields stretched along the countryside's horizon
We'd bounce balls, play with dolls, and strut through long halls
Our hearts pure and sheltered away from merciless violence
We played and pretended, filled every crevice with desire

Oh, remember those times where little did matter
We skipped through the orchards in our schoolgirl skirts
Overripe cherries stained our lips rouge
The sweet, sweet fragrance clung to our clothes
Our imaginations danced up castles like thick twines of vine

No Longer my Mothers Daughter

by Anonymous

You will always be my daughter, she said, no
I will never be her daughter, no more, no longer-My heart, my brain, my
body, is tired of being my mother's
Golden child, plastered in pink, daughter

Mirror World

by Anonymous

Formless
Myriad shapes
Rioting colors
Attention grabbing
Eye catching
Consciousness trapping

A world of endless images A world of infinite repetition

A jail of boundless reflections
Countless mirrors,
bending lights
thoughts
you.
Engulfing
you in a world
of endless refraction,
locked in a timeless moment.

Trapped by the mirrors. Trapped by your mind.

The surroundings shift the scene changes the reflections distort the prison of your mind releases you

Time resumes.

It's just a tower of mirrors again as you freely walk on by,
Leaving the world of reflections empty
For the mirrors to draw in the next person who views it.

Mosaic

by Anonymous

And such is the nature of friendship We cling so hard to one another,

Keeping hold of the irredeemable mess, Afraid of life without.

It would've been easier to let go, To jump rather than to fall.

To let a dying star explode in your hands
Is more painful than to relinquish your possession of it

And yet we needed each other
Until we needed too much, and fell apart.

The inevitable fractures like a shattered mirror, Showing us ourselves within each other.

And as we picked up the pieces, We found ourselves working the shards of glass

Into our own mosaics

Ode to Pike Place

by Adriana Hernandez

The waves are hypnotizing.
Glistening and shining.
Waving back at the blue sky.
The splashes recoil at the hum of the air.
The clouds rippled like grilled salmon.
The whip of the wind
matches the call of the birds.
I want to be here forever

Like a rotating wheel new faces every time but it's all the same. Fresh flowers don't last for eternity but they do here. Even when the rain percolates into the bay Melodious tunes flourish around. I want to be here forever

Poised houses peeking out from the wondrous trees.

Promising lands inviting me to stay

Even the breeze tries to carry me away

But I don't want to be a visitor in my own home.

I want to be here forever

when i was young

by Anonymous

when i was 10 years old i wanted to be 13, so i tried on some mascara and lipstick. when i was 13 i wanted to be 15, so i tried on my moms high heels. when i was 15 i wanted to be 17, so i tried to dress older than i was. now i'm 17 and i don't want to be 20.

now i regret being someone i wasn't.

at 10 i should have prioritized capture the flag, not scrolling through instagram. at 13 i should have worked in building friendships, rather than building my snap streaks. at 15 i should have focused on being a high schooler, rather than being liked by everyone. at 17 i now want to embrace who i am. at 20 i hope to have no regrets.

A Window of Opportunity

by Anonymous

We are born with a window, that is right in front of us the window changes for every person. Some windows are meant to pass through, others meant to keep you in, but we all try to reach the other side.

For some the window in front of them is a casement window, with a large swivel handle opening it like a door letting them through with ease it's only purpose to let them pass.

For others the moment they are born, a sliding glass door sits in front of them-open, the light on the other side attracts them, they pass through as soon as they are born. Someone opening the door before them, so they would be able to pass through.

Some have cottage windows in front of them the edges are sealed with a flexible white paint they sit and pick away, chipping white flakes off, drawn towards what is on the other side. Picking away until their fingers turn red only a few open the window others just stand and gaze past the glass

Some from the moment they are born are confronted by a concrete wall with a small hole crossed with steel rebar leaving just enough room to see through. They sit waiting and watching through the gap, watching others open their casement windows, and here they wait looking through the rebar, hoping that someone will help them, break through to the other side.

Dear Little Brother

by Anonymous

Dear Little Brother,

One night, I had a dream.
You were there
On the pavement. Motionless.
I woke in a cold sweat
And cried.

6 years old, I asked our mom, why can't we just go to the store and buy me a brother?
I suppose I was lonely
It's the coldest feeling.
I would've disliked the competition of a sister,
It's even more suspicious
That fate agreed with me.

7 ½ years old, I wore my purple Juicy Couture sweats and held you for the first time.
A dumb smile stuck on my face for weeks
Like how I was stuck by your side:
Watching you tentatively in your crib,
Giving you clothes though they were too big,
Making tents from furniture and blankets as roofs,
Taking you on walks on that Little Tikes bike
With my name written in faint Sharpie.

For Halloween we were every iconic duo:
Bacon and Eggs.
Mario and Luigi.
Bugs Bunny and Elmer Fudd my all time favorite,
With those innocent, crooked-toothed smiles in each photo to commemorate.
Year after year,
They would fade
until only one of us was holding a pumpkin bucket.

My friends didn't understand me, Our mom was angry with me, Our dad was disappointed in me. They keep saying I've changed. Our love changed.

It began with your dumb question, Then my irritation your disrespect my ugly words Snap. You cry Repeat.

14 years old, you're in school now Your cute features couldn't keep up with your witty remarks. You were also a Mimic: Every ugly laugh, expressed lie, and favorite food Repeat.

Anger replaced you, filled my days in your stead.

No matter how simple or reasonable, I wouldn't answer you.

I hoarded my dusty old toys, scowling at you for eyeing them.

No matter how simple or reasonable, I wouldn't help you.

I thought not helping was helping, he needs to be more independent!

Your natural curiousty invaded my space:

Don't come in my room
Don't touch me
Stay away from me
You're so annoying
You're not listening to me
I don't care
It just isn't fair!
Why must I give you my toys just because you asked
Why do you think you know better than me
Why do you act like me?
Why can't you take the bus by yourself
Why can't you stay at home by yourself
Why can't you do anything
Yourself?

This is normal. Siblings fight. It's just because of our age gap, the gap It's normal Right?

But when I held you with utmost care on Mom's bed - the gap was the same When I was Bugs Bunny and you were Elmer Fudd - the gap was the same When I kept your photo from your first picture day, front teeth wide apart, Our gap was the same.

Every now and then, I am You and You are me.

A reflection flickers in your eyes and I see a little girl your age A past self I've tried so desperately to forget.

18 years old, I wear a cream sweater with jeans and look in my rear view mirror.

You're sitting with earbuds in, volume maxed out

Teachers used to yell at me for doing that.

I don't dream anymore

It's unsettling, short visions unlike pure nightmares.

One night, I had a vision.

You were there

On the pavement. Motionless. I woke in a cold sweat

And cried.

I think about you. I regret things

Said. You probably thought I hated you. I don't.

Do you have bad days

Do you struggle in math class

Are the other kids mean to you

Do you have friends to play with?

But it can't be how it was

When I was Bugs Bunny and you were Elmer Fudd.

Should I give up? I don't want to be forever damned, estranged

One day.

Mom (or Dad) asks me to help you find Bunny. I do.

Another day.

You ask for a cup of water. I pour you one.

Another day.

I grab a bag of candy at the store and pause. I grab two.

Another day.

You ask if I can help you solve a math problem. I say bring it here.

Yesterday.

You offer me a crudely molded clay thing. I take it, saying thank you.

Everyday.

I drop you off at the classroom. We hug briefly. I say have a good day. You say okay.

One night, I had a thought.

You were there

On the pavement. Motionless.

I was awake

And cried.

Dad used to constantly nag me Do you even love your brother?

Dear little brother, I never had that dream I made it up.
But I think about you.
think about me without you
and then I cry.

Notebook

by Anonymous

Life is an overflowing notebook.
Inside lie experiences
and events
that turn into memories,
many good
and many bad.

But the memories we call awful, terrible, ones to forget, those that want to escape to scrape themselves off the paper, become the boldest.

Permanently etched onto the clean white sheets and the yellowing sheets and the ones that no longer remain.

But the memories that long to stay, the ones we want to remember, to cling onto, to cherish forever, slide off the pages as quickly as they came. Each new fond memory written on the page, instantly shrouded by the ones forever imprinted.

So when we finally open the notebook, and the millions of words finally stop falling out, all that is left are the indefinite reminders of the scars from the past.

The Things I Loved to Hate

by Anonymous

Relentless winds shove my hair into a never-ending tornado across my face Each strand gently slicing my corneas shameless in its destruction

The waves beside me seem endless: one wrong move and you could be gone forever Disappear into the abyss of seemingly calm but vicious ripples

The clouds above me are endless too but
this isn't the type of endless that you endearingly get lost in
horrifyingly captivating
with their jagged and repetitive streaks,
mesmerizing you
with their swift movements like a figure skater's line: calculated and elegant

While I used to love believing that all of these things were dreadful my reluctance to look away says otherwise.

I am captivated by the wind and the sea and the sky that it makes saying goodbye so hard

Even if only for a day

Presence

by Anonymous

Leaning against a cold cement wall, he observes.

Watching the busy city from his corner. This icy town is full of unique people.

Something that no longer exist, presence.

Now this scene would be complete with tourists, then that man in his corner was present.

Observing.

Spiders For Christmas

by Anonymous

One Christmas day I was gifted a spider It was cold and spiny and docile and small

I didn't mind spiders until it began to shed It peeled and whined and ripped and tore

My parents had to brush it and I swept after then we brushed until we could brush no more Then for our safety metal bars in between we put the spider inside and there it was stored

Last Christmas day
I learned to hate spiders
They're cold and spiny
and furious
and scared

Now I keep the spider downstairs But every Christmas it returns "once more"

The Sea's Call

by Sam Wheeler

a light in the dark a beacon of hope all swallowed up all sailors must cope

a bottomless curse a bottomless sea accepting of all that there is and can be yet many have tried yet none have prevailed for this voyage is thout simply doomed to fail a coral tomb a coral shrine all hidden deep in the depths of a mine so seek not the heart so seek not the mind for thou shalt be scarred by what thou shalt find if thou dost continue if thou take not heed the thou art doomed and to thout i concede

so let him be so let him rest thoust shalt know tis for the best

The Night at the Den

by Anonymous

12 o' clock

We start a warm fire
To keep us entertained
The brown bear slouching above me
Warm and kind who offered us it's den
We get lost in the flames
There's nowhere I'd rather be.

1 o'clock

The bird sings its final song for the night
We wish it sweet dreams,
resting upon the window sill.
It dreams of long days in the sun,
And Singing in the fields
Accompanied by the bear, and they would be happy

2 o'clock

The bear helps me put out the fire,
We are ready to rest.
The lion next to me lets out the yawn of yawns
It too, ready to sleep.
Sweet dreams, Lion.
The bear and I share whispers
Not tired enough to sleep

3 o'clock

The bird let out a coo,
Laughing mid dream
The bear and I chuckled
Before resuming quietly.
I talked about my childhood
And what it meant to me.
But the real question I wanted to ask
Was "What does she think of me?"

They are full of BS girl

by Anonymous

Politicians think their technique is flawless
The lack of effective immigration policy is making my mind whirl
We are tired of being cautious

Politicians think their technique is flawless While people are forced into memorizing their rights We are tired of being cautious I fight with all my might

While people are forced into memorizing their rights
This issue has been around forever
I fight with all my might
To those who say we don't belong; whatever.

This issue has been around forever We lobby for our rights but politicians just squirl To those who say we don't belong; whatever. They are full of BS girl.